

Theme Song from "WHAT PRICE GLORY"

Charmaine

With
Ukulele
Arrangement



Featured by
PAUL ASH



by
ERNO RAPEE
and
LEW POLLACK

Sherman,  & Co.
SAN FRANCISCO



Barbelle



THE WINDING TRAIL



Lyric by
GEORGE HAYDEN

Melody of "Old Refrain"
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Music by
GEORGE P. HOWARD
Adapted from "The Old Refrain"

Refrain

I'm on the wind-ing trail _____ to home sweet home _____

I'm on the home-ward road _____ no more to roam _____ And some-thing

seems to say _____ my wan-d'rings through _____ I'm on the wind-ing trail to

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"CHARMAINE!"

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Tune Ukulele or
Banjulele Banjo

G C E A

By ERNO RAPEE
and
LEW POLLACK

Valse lento

Piano

Ukulele arr by May Singhi Breen
The Ukulele Lady

VOICE

(Female Version)
(Male Version)

You went a - way one drear - y day, I
I can't for - get that night we met, How

knew you had to go, 'Mid tears and cheers, I
bright were skies a - bove, That pre - cious mem - 'ry

heard you say, "CHAR - MAINE!" I love you so. Tho'
lin - gers yet, When you de - clared your love. And



old then years you turn went to a new, way, My And



heart now keeps each call night - ing and you. I I
day. rit.

CHORUS



won-der why you keep me wait - ing, Char - maine cries in
won-der why you keep me wait - ing, Char - maine my Char-



vain, I won-der when blue-birds are mat - ing, Will
maine, I won-der when blue-birds are mat - ing, Will

"Charmaine!"

you come back a - gain, I won - der if I keep on
 you come back a - gain, I won - der if I keep on

pray - ing, will our dreams be the same. I
 pray - ing will our dreams be the same. l

won - der if you ev - er think of me, too, Char-maine's wait - ing, just
 won - der if you ev - er think of me, too, I am wait - ing, my

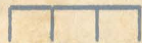
wait - ing, for you. I you.
 Char-maine, for you. I you.



IF I SHOULD LOSE YOU

Tune like as follows:

B $\flat$ E $\flat$ G C



by EARL BURTNETT
and ROBERT STOWELL

Moderato

Chorus

Ab dim. D $\flat$ E $\flat$ 7 Ab

If I should lose you ——— If ev-er I lose you, ——— Where could I

D $\flat$ D $\flat$ m E $\flat$ 7 Ab dim. D $\flat$ E $\flat$ 7

wan - der, ——— what could I do? ——— Each bright to - mor - row ———

dim. Fm B $\flat$ 7

— Would fill me with sor - row, ——— For each gay day would be

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